



Lady Baltimore

Lady Baltimore stood atop the 1812 Battle Monument, the monument was designed by Maxamillian Godefroy and sculpted by Antonio Cappellano, and was finished in 1822.

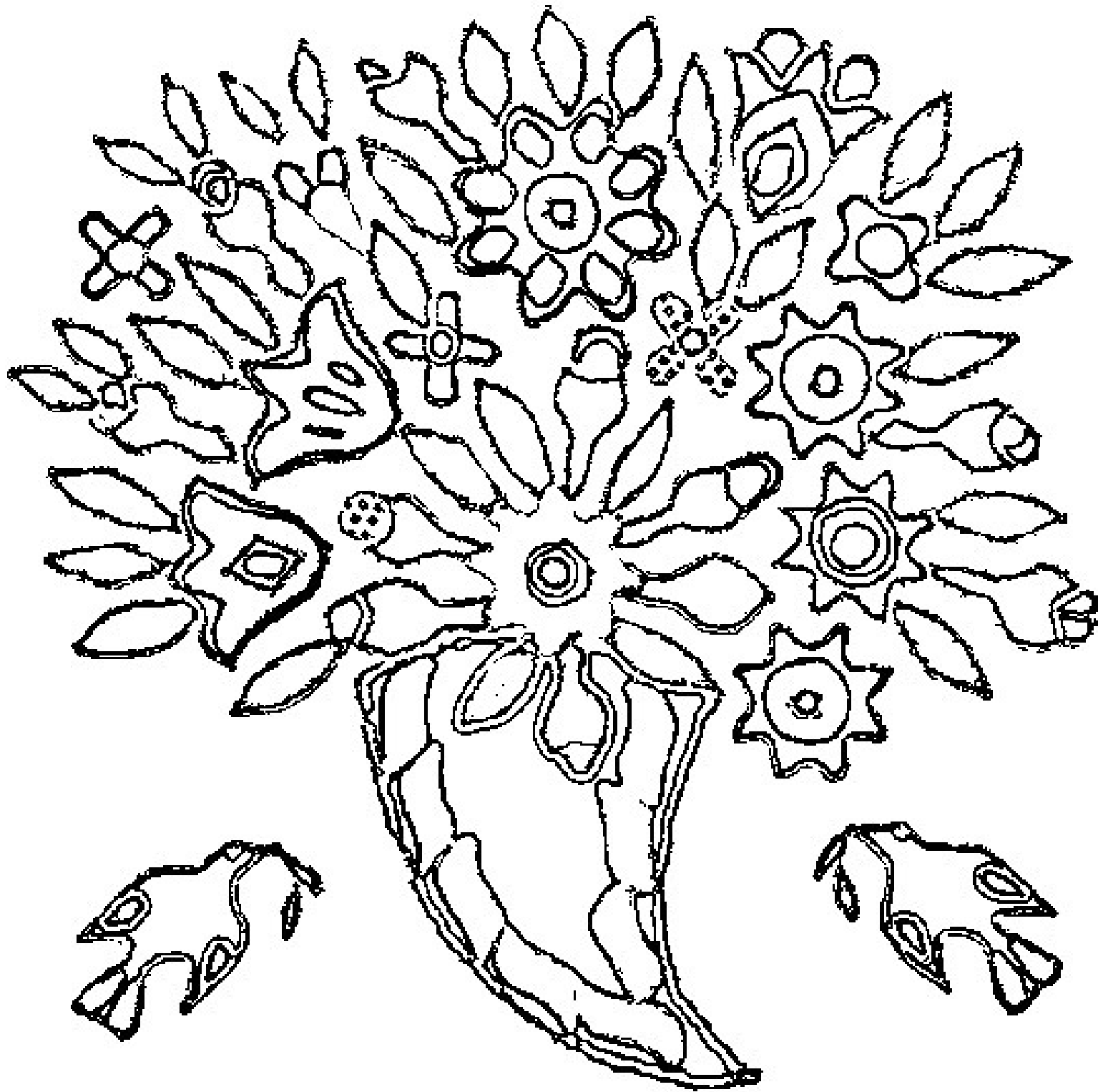
Capellano, Antonio, *Lady Baltimore*, 1822. On loan from the City of Baltimore.



COLOR MARYLAND'S HISTORY



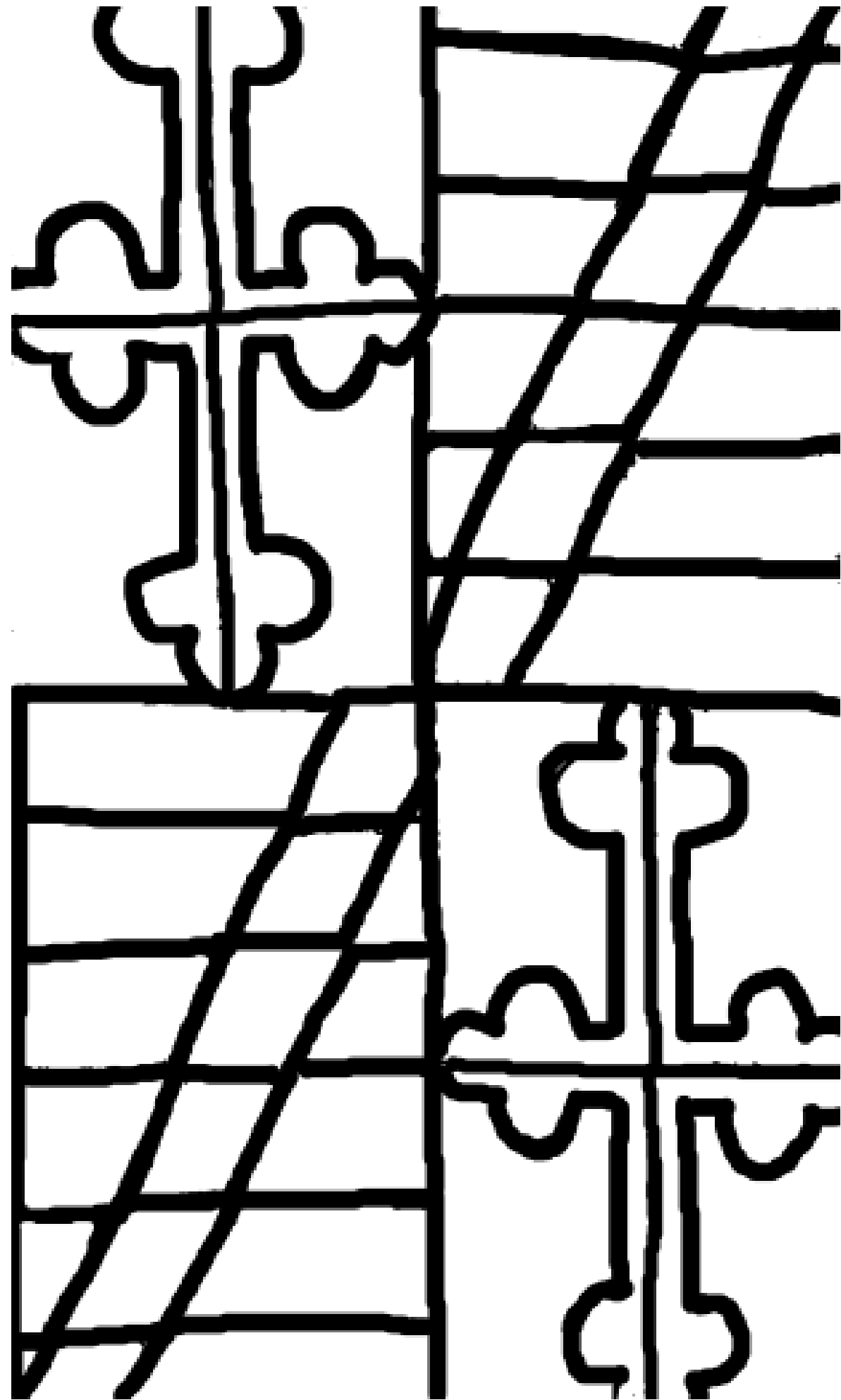
Design from table made by artist Hugh Finlay for shipping merchant James Wilson in 1819.



Quilt Block

This beautiful cornucopia is a section of the Baltimore Album quilt made by Mary Evans Ford (1829-1916) and signed by Ms. Catherine A. Boyd.

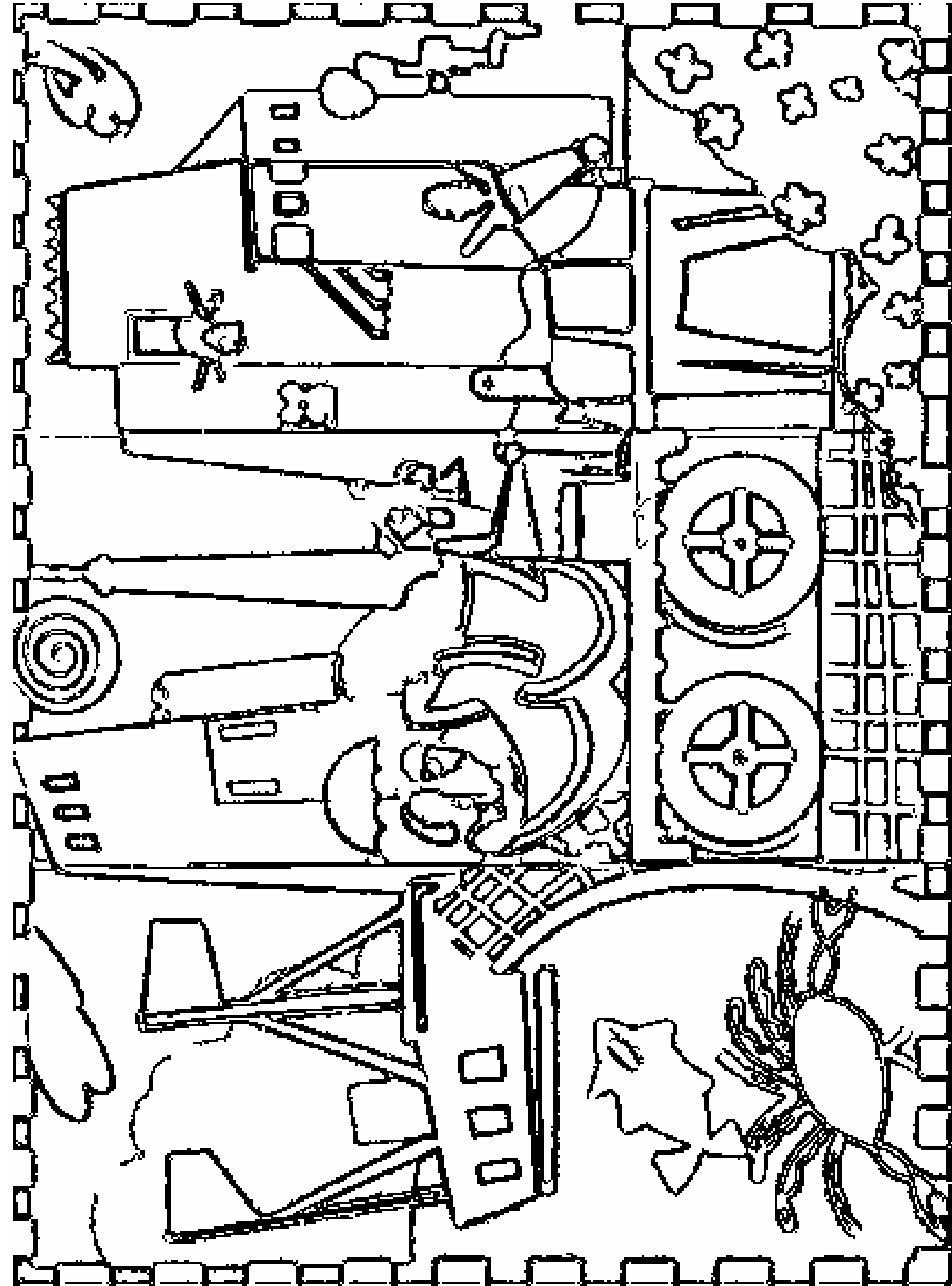
Quilt Block designed by Mary Evans Ford, 1945-1955, Maryland Center for History and Culture, Museum Collections, purchased through the Emilie McKim Reed Memorial Purchase Fund, 1990.11.6



Maryland Flag

The official Maryland State Flag adopted in 1904 is a combination of the banners of Marylanders George Calvert and the Crossland Family arms. This flag was owned by Mrs. Isadore Brotman. (1914-1986).

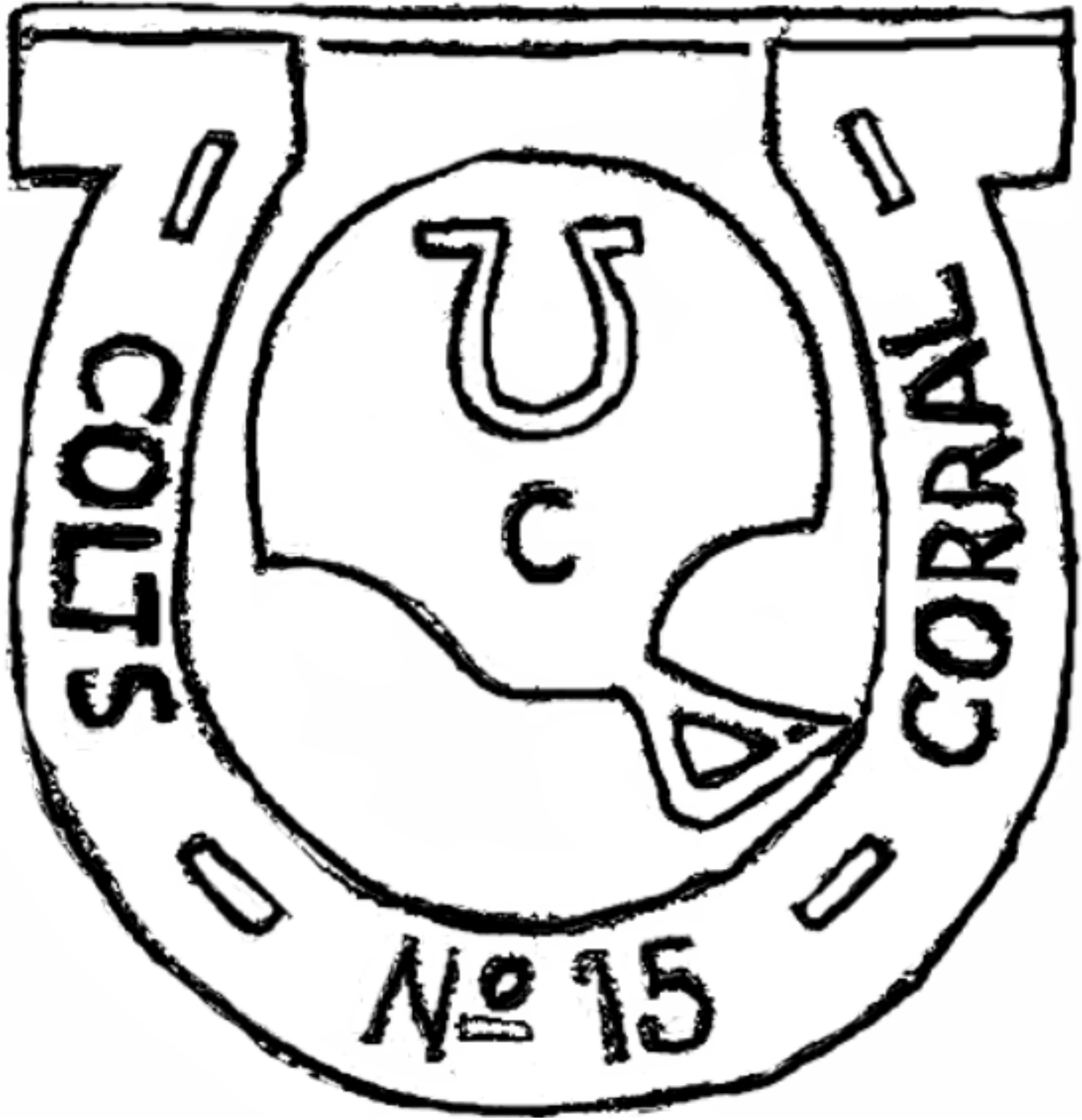
Maryland Flag, 1904-1930, Maryland Center for History and Culture, Museum Collections, Gift of Isadore Brotman, 1965.81.1,



Summer in Baltimore

This beautiful triptych was created by artist Thomas Miller in 1993.

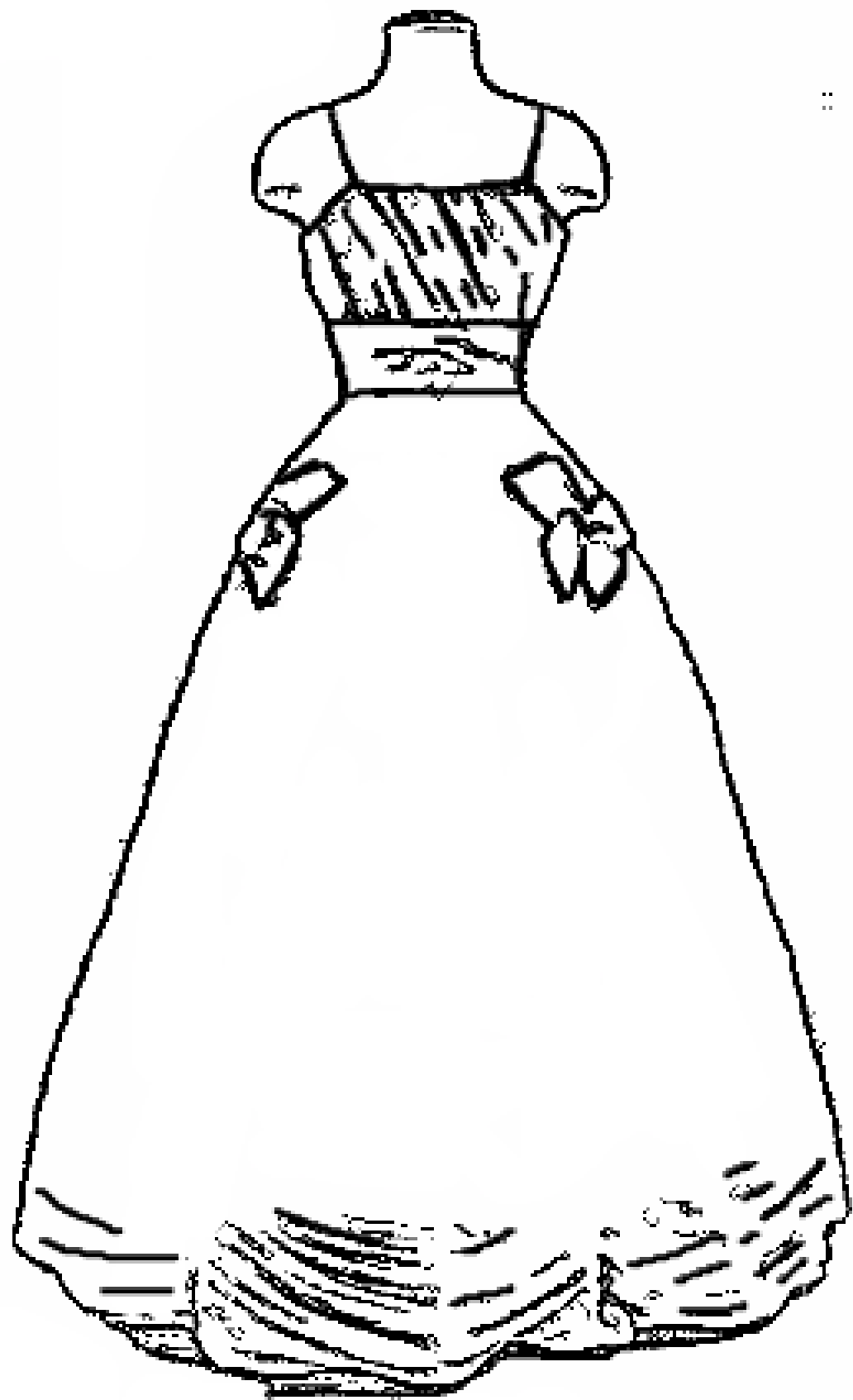
Miller, Tom. *Summer in Baltimore*. 1993, Maryland Center for History and Culture, Museum Collections, BCLM-1993.27.1.



Baltimore Colts Patch

Before the Ravens, the Baltimore Colts were the official team of Maryland. This patch was made for their dedicated fan club the Council of Colts Corrals in 1957.

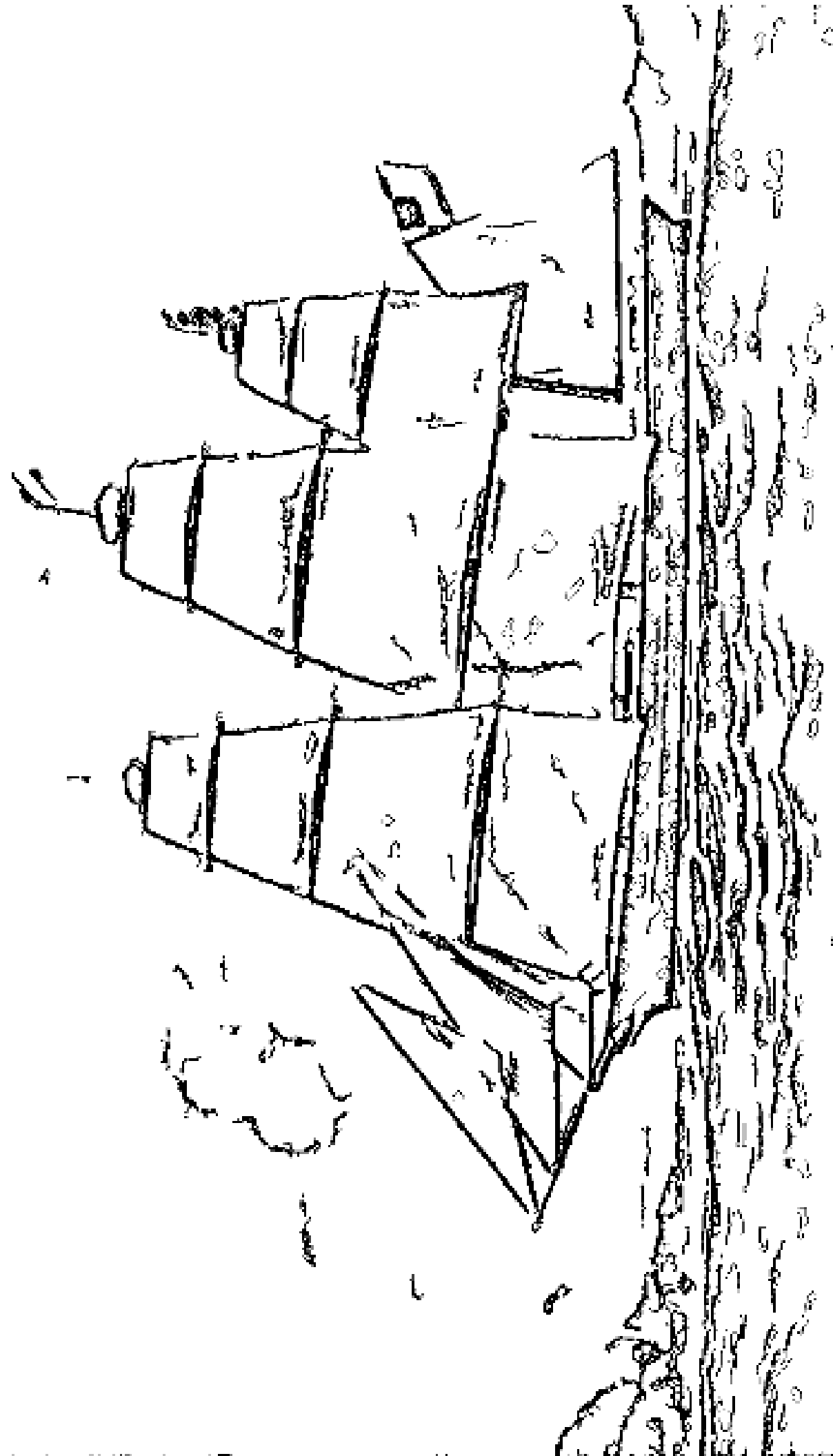
Baltimore Colts Patch, circa 1967-1983, Maryland Center for History and Culture, Museum Collections, 2020.26.2.



Dress

On January 8, 1959, Mary Lawrence Pitcher performed as a New Orleans Maid at the New Orleans Day Ball. For her performance, the fashionable Baltimorean wore this ivory tulle gown by Mollie Stone of New York.

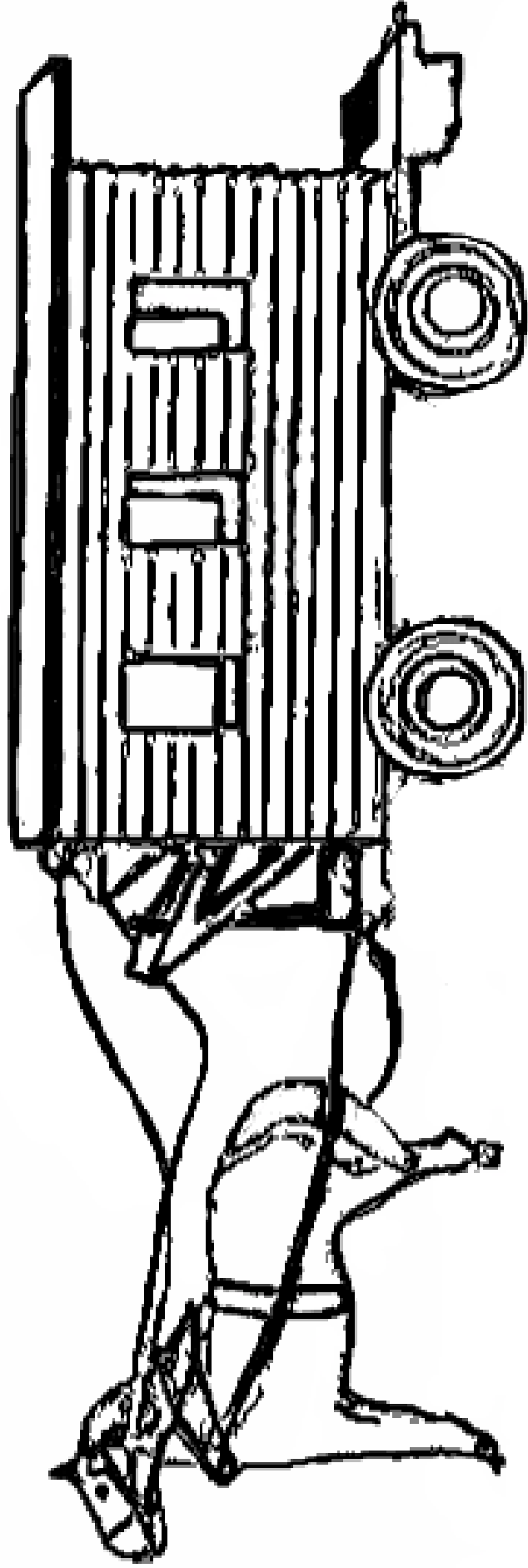
Dress designed by Mollie Stone. 1954-1959, Maryland Center for History and Culture, Museum Collections, 1973.53.1.



Baltimore Clipper

Small, fast sailing vessels built in Baltimore used for trade along the Atlantic Coastline.

Hooper, Kate. *Clipper Ship*. 1986. Maryland Center for History and Culture, Museum Collections, 1986.109.50.



Pioneer

Model of the Baltimore & Ohio (B&O) "Pioneer" from 1829-1830. The Pioneer was an early horse-drawn railcar and the first passenger service car in the western hemisphere. The railroad line ran from the B&O start point in Mt. Clare, Baltimore, to Ellicott Mills (now Ellicott City). This model was made by Henry W. Miles (1857-1936), a lifelong painter and cabinetmaker.

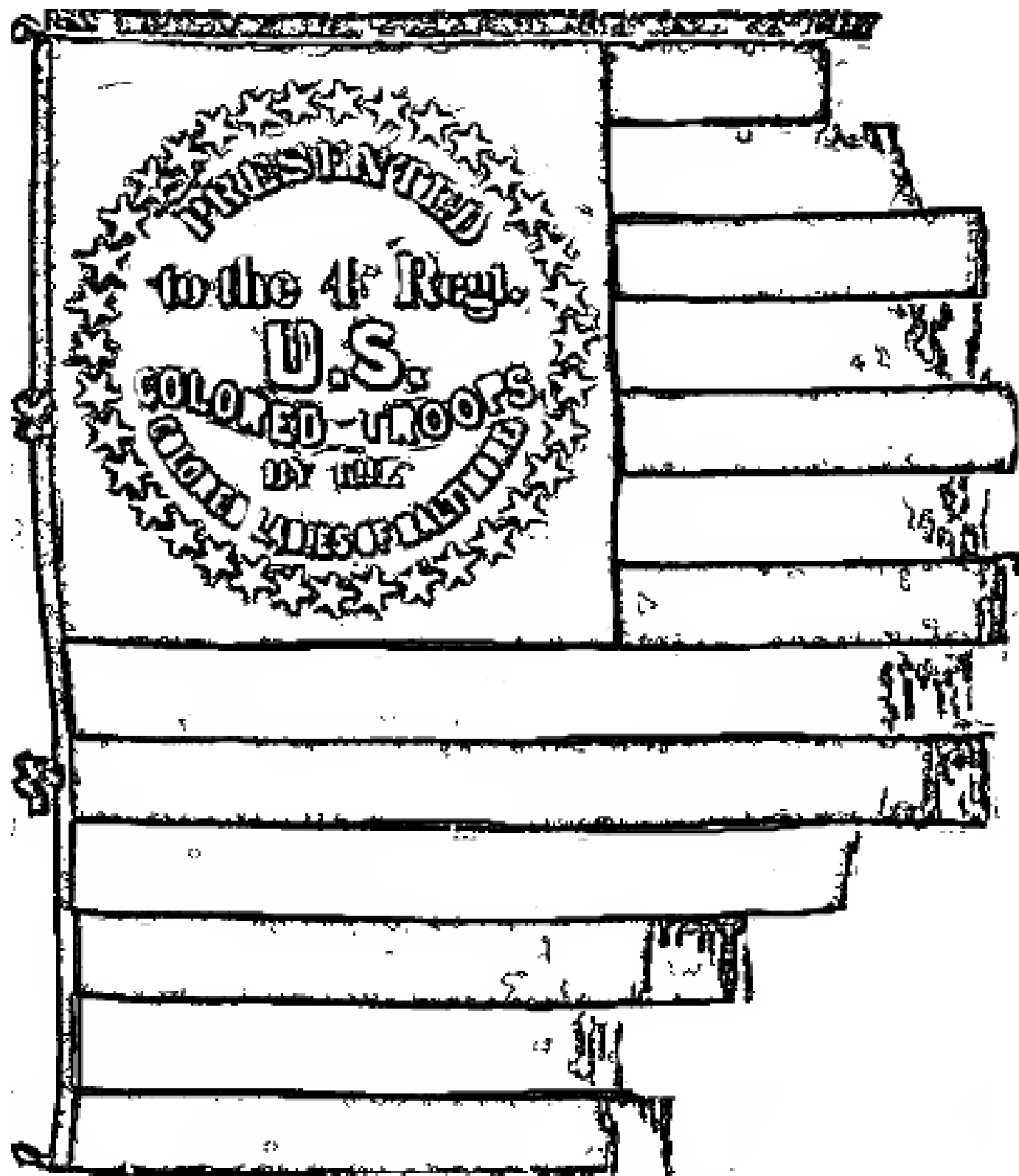
Model of Baltimore and Ohio "Pioneer," circa 1927, Baltimore City Life Museum Collection, Gift of William F. Miles, in memory of his father, Henry W. Miles, BCLM-1993.30.375a-c.



Revolutionary War Uniform

This uniform belonged to Tench Tilghman an aide-de-camp to George Washington during the Revolutionary war.

Revolutionary War uniform worn by Tench Tilghman, Maryland Center for History and Culture, Museum Collections, 1949.88.1.



Flag

This flag was given to the 4th regiment of US Colored Troops by the Colored Ladies of Baltimore in 1863. It was carried into the battle of New Market Heights.

Flag, 1863, Maryland Center for History and Culture, Museum Collections, 2004.22.



Badge

This gilded stamped plate belonged to Captain Francis "Frank" Ignatius Deveraux Webb (1832-1908). Frank served in the Union army and worked as a sign painter after the war.

Badge, circa 1850-1880, Maryland Center for History and Culture, Museum Collections, Gift of Montgomery County Historical Society, 2001.26.1.