



## Maryland Center for History and Culture Announces Free Virtual Public Programs Schedule for Winter/Spring

*Feb. 25 program focuses on monuments and memorialization;  
Feb. 26 workshop solicits memories of winter*

**BALTIMORE, Md. (February 10, 2021)** – The [Maryland Center for History and Culture](#) (MCHC) has announced an all-new line-up of virtual public programming for winter and spring 2021. More than a dozen history conversations and workshops are scheduled between February and May, all free to the public.

The first virtual public program takes place **Thursday, February 25, 12-1 p.m.**—[Monument, Memory, and Memorialization](#). As symbols of collective memory, monuments, memorials, and even song lyrics, have had very different meanings to those who create them and those who inherit them. Join a conversation about national identity, changed significance, and reinterpretation with historians:

- Dr. Renée Ater, associate professor emerita of American art at the University of Maryland
- Dr. Billy Coleman, postdoctoral fellow in early American history at the Kinder Institute on Constitutional Democracy, University of Missouri, and author of *Harnessing Harmony: Music, Power, and Politics in the United States, 1788–1865*
- Ada Pinkston, multimedia artist and 2020 Monument Lab fellow.

A free [Virtual Teacher Workshop: Confederate Monuments and Memorialization](#) will take place a week later on **Saturday, March 6, 12-1 p.m.**, when the MCHC’s Education Department will highlight instructional resources and primary source material to support discussions on the topic of Confederate monuments and memorialization.

Another event this month is a virtual workshop designed to gather people’s memories of winter in Maryland—and how winter, as we know it, is changing. During the [Losing Winter Participatory Workshop](#) on **Friday, February 26, 12 p.m.**, participants will learn more about this participatory art project and can record a memory about winter in Maryland with [Lynn Cazabon](#), a Baltimore-based artist and professor of art at UMBC. Additional virtual workshops will take place on March 18 and 26, April 29, and May 27.

Participants’ memories may be included in an upcoming exhibition, [Losing Winter](#) opening at the MCHC in July 2021. *Losing Winter* will intertwine memories and images of winters past from the MCHC film and photography collection, providing a window into personal loss in the face of a changing climate. The heat of July will be a perfect inspiration to dream about winter.

“I want to gather other people’s memories about winter—to preserve those memories but also to reflect on what is being lost with climate change on the small scale of individual lifetimes,” Cazabon says about her partnership with the MCHC for the exhibition. “I also want to preserve these memories for younger generations so they can understand what has been lost and to inspire action.”

View all of the upcoming virtual programs at the MCHC [here](#), and current and upcoming exhibitions [here](#).

The Maryland Center for History and Culture's museum is open with limited hours and capacity due to COVID-19. The library is currently closed for in-person research appointments, but the library staff is accessible by email at [specialcollections@mdhistory.org](mailto:specialcollections@mdhistory.org), or by phone at 410-685-3750, ext. 359, Monday through Saturday, 10 a.m. to 3 p.m.

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**The Maryland Center for History and Culture (MCHC)** collects, preserves, and interprets the history, art, and culture of Maryland. Originally founded as the Maryland Historical Society in 1844, the MCHC inspires critical thinking, creativity, and community by exploring multiple perspectives and sharing national stories through the lens of Maryland. Your history lives [here](#).

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