



Maryland Center for History and Culture Welcomes New Board Members

Baltimore, Md. (August 12, 2022) – The Maryland Center for History and Culture (MCHC) is pleased to welcome four additional members to its Board of Trustees—Maya Davis, Diane Hutchins, Angel Gonzalez-Sanfeliu, and Stiles Colwill.

MCHC President and CEO Mark Letzer said, “The Maryland Center for History and Culture is excited to welcome our four newest members to the Board of Trustees who have unique professional expertise and backgrounds that will help us embark on a new strategic plan to shape the future of history education and engagement in Maryland and across the United States.”

Maya Davis is the Director of the Riversdale House Museum, the former 19th Century Plantation home of George and Rosalie Calvert, as well as generations of enslaved families held in bondage. Prior to her arrival at Riversdale, Maya was the Research Archivist and Legislative Liaison at the Maryland State Archive where she consulted on statewide projects that documented, interpreted, and preserved African American History and Culture and facilitated discussions on state legislation and prepared statements for contemplated legislation. Maya currently serves as a Commissioner on the Maryland Lynching Truth and Reconciliation Commission and the Maryland Commission on African American History and Culture and is a board member of the Prince George’s County Historical Society. Previously she served as the Interim Director of the Banneker-Douglass Museum and the Maryland Commission on African American History and Culture. Maya is a graduate of Howard and George Washington Universities where she obtained degrees in History and Museum Studies.

Diane Hutchins is a native Baltimorean and graduate of Grace and St. Peter's School, Roland Park Country School, and UMBC. Currently the Vice President of Government Affairs at The Maryland Zoo in Baltimore, she has spent her four-decade long career in the public policy/political realms working in all levels of government. Over the last three decades, she has been a lobbyist for state and local governments as well as for the Greater Baltimore Committee and the Zoo. She has served on the boards of many nonprofit organizations. A member of five museums over four political jurisdictions, she has a love of the arts and history and is a member of The Pierians, Inc.- Baltimore Chapter. MCHC was the first museum she entered-at the age of six.

Angel Gonzalez-Sanfeliu is a private equity investor and Senior Vice President of Strategic Partnerships at OnePak. Prior to OnePak he worked in investment banking in Asian, European, and U.S. investment banks including Lehman Bros, Barclays Capital and Oppenheimer. His Maryland roots date back to Maryland National Bank where he created the local currency LatAm trading desk. A native of Latin America, Angel also worked in international banking at Credit Lyonnais in Venezuela where he started the foreign exchange department trading preferential exchange rate arbitrage transactions of the local currency versus the US dollar. Angel is a graduate of the University of Miami, with degrees in international Finance and Marketing, and of George Washington University with an MBA in International Business.

Stiles Colwill is currently the owner and President of Stiles T. Colwill Interiors in Lutherville, Maryland. Stiles received his BA in Art History from the University of Louisville and completed his graduate work in Museum Studies at George Washington University. From 1974 to 1988 he served in various capacities at MCHC when it was known as the Maryland Historical Society, including Curatorial Assistant, Curator of Paintings, Chief Curator, and Museum Director, and oversaw several major exhibitions and catalogues during his tenure. In 1988 he left MCHC and was a partner in the firm Colwill-McGehee Antique Decorative and Fine Arts which exhibited at the Winter Antique show for seven years. In 1995, he started his present business which has him traveling the country for private clients. His work has included museum consultations and installations for the Baltimore Museum of Art The Scott Wing, The Maryland Historical Society: Classical Maryland, and the Interiors of the Whickham House for the Valentine Museum.

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The Maryland Center for History and Culture (MCHC) collects, preserves, and interprets the history, art, and culture of Maryland. Originally founded as the Maryland Historical Society in 1844, the MCHC inspires critical thinking, creativity, and community by exploring multiple perspectives and sharing national stories through the lens of Maryland. Your history lives [here](#).

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